

Tyler Junior College News

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WEDDING NIGHT—The Texas Opera Theater production of Mozart's "Marriage of Figaro" will begin at 7:30 p.m. tonight in Wise Auditorium. Affections abound in the comic opera to be sung in English.

'Figaro' to be sung in English tonight

Houston's Texas Opera Theater will perform Mozart's "The Marriage of Figaro" at 7:30 p.m. tonight in Wise Auditorium.

Tickets are available at the boxoffice tonight at \$5 for adults and \$2 for children. TJC students and faculty will be admitted free with ID cards.

"The Marriage of Figaro" will be performed in English by the 45-member Texas Opera Theater company. The cast includes 14 singers, 23 musicians, two conductors, a company manager and a five-member production team.

TOT is a workshop situation with the cast performing repertory. This means parts are played by different cast members in each performance. Cast members are aspiring singers who hope to turn professional.

Opera enthusiast Jimmy Yancy said, "Mozart has never been my favorite composer. But on two occasions I have seen such spectacular productions of 'The Marriage of Figaro' that I left the theater thinking 'This is the best opera ever written.'"

"Every opera enthusiast has been asked 'What's your favorite opera,'" Yancy said. "And once I might have said whatever I thought it was at that time. But people and times change. Whatever might be my favorite right now, might not be my

favorite in a few years."

"Opera is thought of as an elitest entertainment. The average man thinks he can't enjoy it. This is because most operas are in foreign languages like Italian, which the average person doesn't understand.

Tonight's production should be enjoyed by everyone attending, he said. TOT specializes in making their productions understandable.

"Opera is not the kind of entertainment that will ever embroil the masses. Anytime you have entertainment that you have to work at, it has a limited appeal," said Yancy.

"Figaro," a comic opera, has so many puns and asides that he prefers to see it in English, said Yancy, although he often finds listening carefully to understand English words detracts from the experience.

Most opera goes, he said, do not understand the words being sung, but they know the story and the music, costumes set and action carry the meaning.

"In a big theater, like the Metropolitan in New York, it

would be hard to hear more than 40 percent of the words. And the superior stage production and glamour would detract from the characters and the complex plot, making it difficult to follow," he said.

"But in a small theater like this, you should be able to hear 90 percent of the words, and be able to follow it without any difficulty," he explained.

"Everyone should go to an opera at least once to decide whether they like it," explained English Instructor Yancy.

"I have taken students to Dallas to see an opera," said Yancy. "I had prepared them beforehand with records and whatever else I could so they could follow the story presented in a foreign language."

Afterwards a few have said they never wanted to go to another opera. At least they based that decision on experience and not imagination, he said.

BSU gets new director

TJC graduate Bob Mayfield is the new Baptist Student Union director. He replaces former director Dr. Dale "Geno" Robinson who moved to California.

Mayfield has enthusiastically accepted his new role and plans to remain here for some time.

A graduate of Baylor University, Mayfield received a

master of divinity degree from Southwestern Baptist Theological Seminary in Fort Worth. Before achieving that, he attended TJC. "I graduated with honors from TJC and participated in Apache Band," said Mayfield who was vice president of Kappa Kappa Psi, honorary band fraternity.

In his first active church leadership role, Mayfield led music and other activities at Gresham Baptist Church, just south of Tyler.

While studying theology at both Baylor and Southwestern Seminary, Mayfield said, "I was music director at Swann Baptist Church near Lindale."

Just before moving back to Tyler, he worked with music and young people at the First Baptist Church in Independence, Kan.

Still trying to get settled, Mayfield said, "I haven't really had time to take any action yet."

He does have some goals. "I would like to start a singing group and would like to place more emphasis on evangelism within the BSU." Response has already been good concerning the singing group, he said.

Placing emphasis in those areas, Mayfield said he will be a

different type of director than was Robinson. "I will deal with students more on a one-to-one basis than Geno did. He was more academic than I will be. I'm a different kind of person than Geno," he explained.

Mayfield plans to keep in touch with past directors but will not pattern his style after them. "I'll remain in contact with former director Don Emmitt, but will not rely on him to do the job. It would be ridiculous not to seek help from former directors. I will use my sources," he said.

The BSU is a place for young people to grow in their leadership abilities, Mayfield said. It develops their skill for growth as church leaders.

His job is to "meet with leaders of various committees in BSU and help them grow in different areas."

Those committees work with puppet teams, ministry to senior citizens and children, plan BSU activities and fund raising. "Each of these areas and many more," said Mayfield, "help the student develop his or her own gifts and styles."

A Rockathon and Leadership Training Conference are February activities to be sponsored by BSU, Mayfield said.

Registrar says time to apply for graduation

The deadline for applying for spring graduation is March 1, said Registrar Mary Kathryn Neill. Students need to apply for graduation in the Registrar's Office as soon as possible, she advised.

The \$10 graduation fee should be paid and measurements taken for cap and gown for those students participating in graduation exercises. The fee is the same if the student does not participate in the ceremony, Neill said. It pays for the diploma and other costs involved in graduation.

Spring graduation is scheduled May 17 in Wagstaff Gym.

News Briefs

Zeta Calendar features men

Good looking men can be hanging on dorm or apartment walls in a matter of weeks.

Zeta Phi Omega sorority is compiling a calendar featuring pictures of 18 young men. The men on the calendar are full time TJC students active in different campus organizations.

The "Man Calendar" will be available for purchase from any Zeta beginning the first week of March, said Calendar Chairman Becky Hamilton.

The sorority has not yet determined exactly which months the calendar will cover but it will probably be a year, perhaps March 1983 to February 1984. The calendar cost has not been set.

New club elects officers

Officers have been elected for the newly formed International Club.

The International Club is an organization for students interested in foreign languages and cultures, as well as for foreign students.

Officers are: President Angie Williams, Vice President Curtis Rodriguez and Secretary-treasurer Leigh Fugger.

The club will take part in numerous activities but the Foreign Language Festival is its major project. The Festival will include slide shows, films, and a presentation of "Cyrano De Bergerac" by the New York Academy for the Performing Arts.

Students interested in becoming involved may contact Foreign Language Instructor Bridget Mann in 230 Jenkins Hall.

Museum to open 2 exhibits

Two new exhibits will open Feb. 13 at Tyler Museum of Art. "Concepts in Construction 1910-1980" features works influenced by geometric art of the 20th Century, said Administrative Assistant Carol Pianta. "Invisible Light," photos made using infrared light, is the other exhibit.

The geometric art exhibit is organized and circulated by Independent Curators Inc. of New York, a non-profit traveling exhibition service. The exhibit is supported in part by the National Endowment for the Arts. Irving Sandler is guest curator.

The "Light" exhibit was organized for the Smithsonian Institution Traveling Exhibition Service by Robert Cartmell, associate art professor at State University of New York at Albany.

Editorial

America needs realists, idealists

President Ronald Reagan in his second State of the Union Address discussed the American economy and what it would take to pull the deficits down. He also attempted to pull up American spirits.

His main theme seemed to be "America is on the mend."

Discussing action taken to recover the social security program, Reagan said "Americans must pull together for the common good." He plans, by working with both houses of Congress and both parties, to enact legislation by April to salvage social security.

That plan "asking all to sacrifice, imposes an undue burden on none—and will preserve the integrity of the social security system," he said. He thanked House Speaker Tip O'Neill and others for working together on the plan.

Cheering followed, apparently in approval of the cooperation. It is good the parties had worked together on the plan, but isn't that what governing officials of this nation are supposed to do?

Another Reagan theme was "The future of America rests with the leaders. We need to be more interested in government than in politics." Referring to budget and recession, he reiterated the obvious. "Quick fixes have brought us here. And recovery won't come quickly."

The President offered a four part plan to bring economic relief.

- Establish a freeze in spending.
- Ask Congress to pass measures controlling designated spending programs.
- Save \$5 billion in defense over the next five years.
- An "insurance policy" which would include additional taxation as a last resort in righting the economy.

Discussing the nation's educational programs, the President proposed a "constitutional amendment to permit voluntary prayer in schools." He stated that "God should never have been taken out of the classroom."

"America is special. It is a country sustained by noble vision. We need to be both realists and idealists," he said. The remainder of his speech might be called "Americanism."

"We are not without hope. In this most generous country on earth, the government must take the lead to restore the state of the economy," he said.

"There is nothing Americans can't achieve as free men and women," he suggested. "America is on the mend."

It sounds good anyway.

"We must make government a help, not a hindrance in the future. We need to make America a better place for our having been here. Not just this year, but for the years beyond," he concluded.

It was an interesting speech, successfully executed by that actor turned President. He stated what is needed for economic recovery but more than that, the President offered some sound ideas that also sounded good.

It may have been somewhat idealistic, but that's what he said we need—both realists and idealists. He could just be right.

'News' takes letters

The News accepts letters from student and faculty. Writers must give hometown and classification. The editor reserves the right to select and edit letters in News office in Potter Hall 204. accordance with college policy.

Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College is published every Thursday except during holidays and examinations by the journalism classes.

Tyler Junior College News is a member of the Associated Collegiate Press and the Texas Junior College Press Association. Phone in news tips and stories to 592-6468.

Thursday, February 3, 1983

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Language lab

Ceremony honors 5 artists

By MICHAEL MITCHELL

Dedication of a mural in the language laboratory last week honored the work of five students and inaugurated a new teaching concept.

"We are trying to bring a little bit of the real world into the classroom," said Spanish Instructor John Hays who presided over the brief ceremony. "Language can't be taught out of a book. It must be lived. This is very hard to do, but this is a colorful attempt."

TJC President Raymond Hawkins praised both the work and the concept. After a period of declining interest in foreign language, teaching methods have changed.

Many new degree programs include foreign languages as a requirement, he said. This is due to "increasing interaction of our country with others, making it necessary to communicate on a worldwide basis."

The mural is the work of five students: Kim Hendricks,

Suzanne Mahfood, Robin Reynolds, Deanna Safley and Kathy Yale.

Art instructor Charline Wallis was honored as the one to organize the actual painting.

The mural covers the back wall of the language lab. Smaller paintings highlight other areas of the room. Scenes from Spain and France make up the mural. A bullfight is depicted next to an elegant castle, along with a Paris sidewalk cafe, a guitar and music, the Arch of Triumph and the Eiffel Tower.

"Kathy drew the map of Europe. The rest are conceptions of our own," said Mahfood.

The artists spent almost two weeks between semesters working on the mural.

"We started work on the Friday before school let out. We worked on it until we left for Mexico and finished it the Friday before classes started," said Safley.

"It was a beneficial, uniting effort," Reynolds said.

Safley called it the "most

joyful 12 hours of my life."

The group interrupted their work to participate in the trip to Mexico sponsored by Hays.

"It was a great climax to our Yucatan trip," said Mahfood.

French-German Instructor Bridget Mann explained how language teaching has changed.

"When we started studying a language, they handed us a textbook and we were told to translate, 'My aunt has a green pen.' If you went to France, all you could talk about was your aunt's green pen." For that reason no one wanted to learn a foreign language.

"Years later we tried different ways to teach, but we were still talking about our aunt's silly pen. Finally now we are trying to live the language we teach and are learning to think like they do," she said.

"In France you would not shake a man's hand. You would throw your arms around him..." Mann said walking across the room and throwing her arms around a surprised Vice President I.L. Friedman.

Hobbit rocks on to Wintergate audition, band hopeful for A&M Record contract

By LOU CHAUMP

The East Texas based rock group "Hobbit" has been gaining regional attention by appearing in and around Tyler.

Hobbit, formed by Gene Fields and TJC graduate Paul "Turk" Henry, has been together six years. Fields and Henry started the band at Christmas 1977. Since then they have added Richard Hill, lead guitarist and keyboards; keyboard specialist John Moser and Keith Young who replaced former TJC student Rusty Honeycutt on drums.

The band recently toured East Texas in preparation for a February private audition with Hernando Cortwright, A&M Records executive at the Dallas Wintergarden.

This audition is important to band members who left other professions to concentrate fully on music in 1981.

Band founder and MIT graduate Fields left an engineering career at General Electric because, he said, "Music is a profession of creativity. Engineering didn't allow me to express that creativity enough." He enjoys the new career much more than the first.

Other reasons for his total commitment to music, he explains, "are the chance we get to generate a positive effect and attitude on an audience or listener and the need to fulfill our high ambitions."

Henry, who left a surveying career which started at TJC, and drummer Young agree with Fields and add, "The music is in our blood."

This determination has earned them appearances with such well-known bands as Loverboy and Cheap Trick.

Another driving force which keeps the band rocking together is their consistent ability to turn

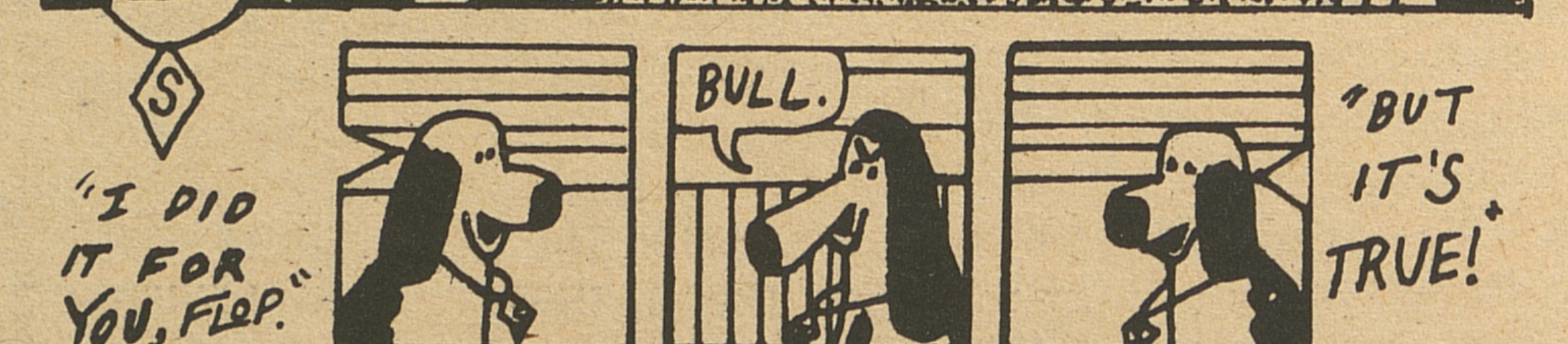
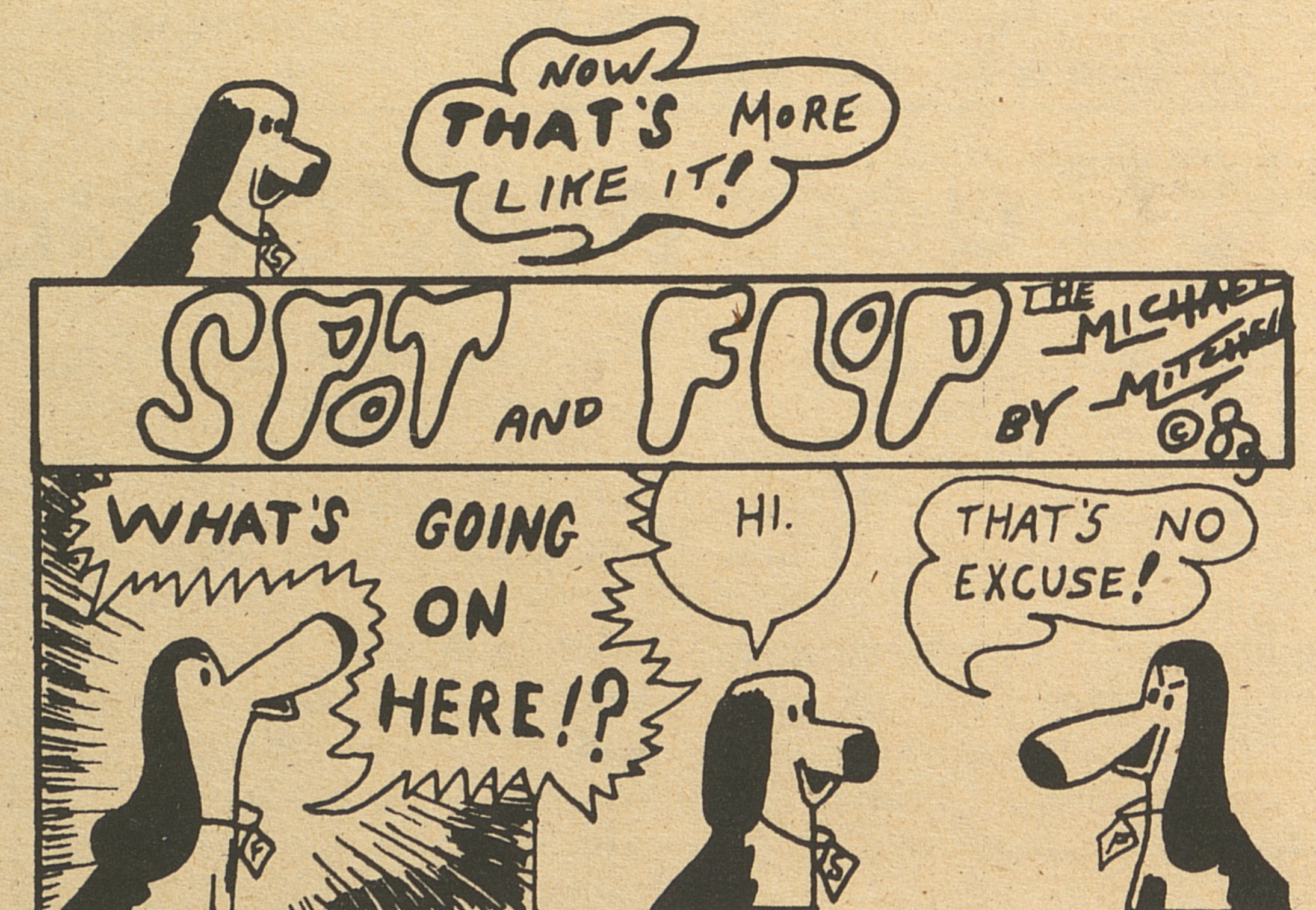
out fresh new material. New songs "Listen to Your Heart," "Under Fire" and "Magazine" are only a few performed at recent shows. All were well accepted by local audiences.

Hobbit is now receiving unlimited airplay on Palestine radio stations and appeared recently at the new 3,000 seat

Palestine Civic Auditorium.

Such performances are made possible with the help of TJC graduates Terry Holt and Don Caughlin. They are two of

Hobbit's top stage technicians responsible for sound, lighting and equipment for the band at home or on the road.



Around Campus

Thursday, Feb. 3

10 a.m.—Rap with Tom at Wesley
7:30 p.m.—Texas Opera "Marriage of Figaro" Wise Auditorium

Saturday, Feb. 5

7:30 p.m.—Apaches at Oklahoma City

Sunday, Feb. 6

8:30 p.m.—Association of Baptist Students Fellowship

Monday, Feb. 7

Spring pledging begins

Tuesday, Feb. 8

10 a.m.—Worship at Wesley
3 p.m.—Student Senate
9:30 p.m.—Worship at Wesley

Wednesday, Feb. 9

8-10 a.m.—ABS
Noon—Agape Lunch at BSU
8 p.m.—Apache Basketball at Paris

Thursday, Feb. 10

10 a.m.—Rap with Tom at Wesley

Wesley retreat to consider 'Future, values' next week

Students from 13 colleges and universities will attend the All Campus Wesley Retreat the weekend of Feb. 11-13. The retreat will be at Lakeview Methodist Assembly near Palestine.

The Rev. Ron Petty, campus minister at Sam Houston State University, will lead the retreat. The retreat theme is "The Future and Its Values."

The weekend will include the Songweaver Jim Newton, a get acquainted hour led by the TJC Wesley group, a film "The New Genetics," discussion groups, devotionals, bonfire, dance, free time, meals and sleep.

Total cost including food and lodging is \$27.

Students will need to furnish their own bedding, towels and

grooming essentials.

Registration forms and fees should be turned in to the Rev. Harvey O. Beckendorf at the Wesley Foundation by Tuesday.

Students participating must be ready to leave from the Wesley Foundation Friday at 6:30 p.m. and return Sunday at 2:30 p.m.

Other colleges attending are: Galveston Medical School, Henderson County Junior College, Kilgore Junior College, Lamar University, Lon Morris Junior

College, Rice University, Sam Houston State University, Stephen F. Austin State University, Texas A&M University, Texas A&M University at Prairie View and Texas Southern University.

Halley's Comet due in 1986, students prepare to watch

Students enrolled in astronomy classes, offered during both spring and fall semesters, in 1986 will have the opportunity to study the most famous comet first-hand: Halley's Comet will be visible on the first day of that year.

Students in classes at present will receive reports and data from International Halley Watch (IHW), an international organization led by Ray Newburn, cometary science team leader at Caltech's Jet Propulsion Laboratory, said Planetarium Director Frances Friedman.

All data compiled by the organization will be used to form the Halley Archive, the largest collection of information ever produced on a single comet. Halley's Comet appears every 86 years.

Neither astronomy class is prerequisite to the other, although content differs slightly. "Astronomy classes offered in the fall deal primarily with the solar system, while the spring classes stress deep space, other galaxies, quasars and other related subjects, Friedman said.

Twain's wit, wisdom to come to town

The wit and wisdom of Mark Twain comes to life in "Mark Twain On Tour," starring Ken Richters at 7:30 p.m. Feb. 11 in the University Center at the University of Texas at Tyler. Sponsored by the UT-Tyler Student Association, admission is free and open to the public.

Two and one-half years of research into Twain's life and works, combined with three hours of painstaking makeup application for each performance, turns young Richters into 70-year-old Samuel Clemens. The production received international acclaim in 1981 with record-breaking perfor-

mances in Washington, D.C.

Planned program selections include "The Newspaper Interviewer" from "Sketches," "Sunrise on The River" from "Life On The Mississippi," and "The Supreme Art of Lying" from "Letters From The Earth."

Richters has played in "Happy Days," "Carrie" and "Dog Day Afternoon." Theatrical productions include "Finian's Rainbow" and "You're a Good Man, Charlie Brown."

Richters' book, "This Business We Call Show," is scheduled for publication this spring.

In Vaughn Library

Dial Access provides rock, lessons

Students have a place to relax, do homework and listen to the radio all at the same time on campus. Vaughn Library has 202 carrels which students may use to listen to three major radio stations.

They feature a variety of music. KROZ in Tyler programs country and western music, KZEW in Dallas caters to rock'n'roll music lovers. KTYL in Tyler plays Top 40 music.

Some students come to the Library to listen to a station they can't receive in their car or home.

"Approximately 150 people listen to the radio in the Library everyday," said George Wilson, institutional media services director.

Wilson has monitored the system since 1976, when he first came to work for TJC. He enjoys his job very much because of the challenge it gives him.

The volume does not go too loud because the system is in a library. It is kept down low to avoid disturbing other students in the Library, Wilson said.

The dial access system can also be used for assignments. An instructor may want students to listen to a lecture on a

certain subject. The student asks the librarian at the upstairs desk what number to dial for the tape. He sits at a desk, wearing headphones and dials the number. The tape cannot be re-wound so the student must wait for the tape to finish before he can hear the beginning once more.

"The dial access system has functioned well, so it will probably be around for awhile," Wilson said, "as long as we keep updating it with new parts."

The system is on from 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 4 p.m. Friday.

Student can repeat, not remove, grade

Grades on a TJC transcript are final and cannot be removed after they are recorded, said Admissions Dean Kenneth Lewis.

Only two state institutions will not accept a grade of D. They are the University of Texas at Austin and the University of Texas at Arlington.

Since the grade point average is now done by computer, all grades are computed to determine the GPA.

When a student transfers, some colleges take only the last grade made in a course. Other colleges average all grades together. The transferring of

grades is up to the individual senior college, Lewis said.

The best way to handle a potential low grade on a transcript is to drop the course before the end of the semester and take it over the next semester. A student may drop with a W up to the week before final exams.

If the grade is already recorded, then the student may take the course again and try to make a better grade.

A student may repeat a course as many times as needed or desired, Lewis said, but each time the grade is recorded and will be counted in the GPA.

Twins share, but try to be individuals

By JEANELLE RILEY

Twins have a lot in common other than physical appearance, but the differences between them are what make them individuals.

Freshman Stan Carter and his brother Steve are fraternal twins who differ in appearance as well as opinions. "We would be recognized as brothers, but not twins," said Stan.

Although people often group the two Carters as one person, "we each lead our own separate lives," said Stan.

Problems do arise in having a twin, Stan said, "such as people calling us by the wrong name." While attending Van High School, the Carters played football and people would often mix up their positions.

Some characteristics alike between the Carters though, such as the football scholarship they both received to Sam Houston State University. "We accepted the offer," Stan said "but after we got down there, we both decided that we really didn't want to play."

Twins seem to run in the Carter family, Stan explained, because his father is a twin and there are two other sets.

"One thing we do not do if we can help it is dress alike," explained Stan. The brothers were dressed the same until the age of five.

An advantage in having a twin is the type of closeness between the two. "We've grown up having to play each other's identity," Stan said "so we usually get along better than regular brothers do."

"It would be a lot different if we were identical twins," Stan added. "We like to have our own identities."

This is not so easy for Ali (Alison) and Leka (Elizabeth) Harris, who are also fraternal twins, but look very much alike.

"People get us confused all the time," Leka said. But differences are apparent, such as the shape of our faces, she explained.

The sisters used to be identified separately by Ali's double pierced ears, until Leka had the same done to hers. "Now people tell us apart by Ali's engagement ring," said Leka.

In having the same major, dental hygiene, the Harrisers, freshmen, attend the same classes. "We were both dental assistants in Shreveport, and this prompted our decision to continue in this field," Ali said.

Ali and Leka were born in France, and their family moved every two years. "Our father is in the Air Force, and right now our parents are living in England," Ali said. "It is difficult because we only get to see them once a year."

This proves to be an advantage in having a twin, though, because "we always have a friend in each other." Another advantage is being able to share all their clothes. "I can look at Leka and have a mirror image of myself," explained Ali.

The sisters were dressed alike until sixth grade, and now, like the Carters, try to avoid this whenever possible.

During the Harrisers sixth grade year, the twins used their similar appearance to their own advantage. "Ali had a test but she wanted to go to a party," Leka explained, "so I took it for her." The trick didn't work out too well, "because I failed the exam," Leka added.

Often the Harrisers find their thoughts a lot alike. "We will meet a person and I'll mention that they looked like someone else, and Leka will say that was just what she was thinking," Ali said.

Both the Carters and the Harrisers find having a twin favorable, but being considered an individual is equally important.



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Tennis students train to be teaching pros

The recreation leadership program is a unique two-year training for tennis teaching professionals. The tennis curriculum is the only one of its type in the nation.

Recently seven students from the program and coordinator Steve Smith attended the U.S. Tennis Academy in Trabuco Canyon, Calif. Vic Braden, one of the most accomplished tennis teachers in the world, conducted the Academy.

The TJC students all passed the annual five-day course offered by the Academy to train and certify tennis professionals. Four of the seven finished in the top 10 in a class of more than 70 students.

After the Academy, the TJC group visited the famed Braden Tennis College.

Smith, who studied and worked under Braden, was very pleased with the trip.

"Vic Braden is very involved in the improvement of tennis teaching through education and tennis research. He therefore has an active interest in our program in Tyler," Smith said.

Braden, who is a licensed psychologist and known as "The World's Greatest Tennis Teacher," invented the program. He set it up in a multi-million dollar facility designed to teach tennis fundamentals and other techniques such as bio-mechanics.

He has two television programs on the sports network, ESPN: "Future Sport" and "Vic's Vacant Lot."

Braden's program has proved successful. He plans to employ future TJC graduates, Smith said.

Two former TJC students already work for Braden in West Germany. They are Mark Hamlin and Danny Cooper.

Cheerleaders add 6 for basketball season

Six new cheerleaders were selected to serve during the basketball season. They are: Paula Brandon, Ken Horstman, Steve Kirby, John Steger, Cindi Trahan and Christi Weaver.

They will serve with previously elected cheerleaders: Joe Fuentes, Jennifer Shields, Angie Dowdy, Laura Gentry, Jerry Rozell, Pat Snow, Kay Logan, Julie Pugh and head cheerleader Marquette Clay. Mascot is Steger.

Spring cheerleader tryouts are set for April 9-10 to select the cheerleaders for 1983-84.

Anybody can tryout but we prefer freshmen who will more than likely be coming back next year, said Student Activities Coordinator Emma Lou Prater.

Twelve cheerleaders, six men and six women, will be selected by outside judges. No previous experience is required but it does help, said Prater.

Cheerleaders are required to take a minimum of 12 hours and maintain a C average during the year. There is no rule against being married but the cheerleaders are usually single.

BSU schedule includes Rockathon, leader training

Students are invited to visit the Baptist Student Center, Feb. 11, for a "Rocking Good Time." Beginning at 6 p.m. Friday the Baptist Student Union will sponsor a "Rockathon."

BSU director Bob Mayfield said the money raised from the event will be donated to foreign missions and the world hunger program.

Mayfield said no dancing would be involved. All funds will be raised by students sitting down in rocking chairs.

All students who wish to participate should contact the

BSU as soon as possible and begin signing pledges for the marathon. Mayfield said the event would last until 6 a.m., Feb. 12, or "until complete exhaustion sets in."

Also on the BSU agenda for this month is the Leadership Training Conference Feb. 18-20 in Waco. Students are encouraged to participate in this spiritual growth experience.

Costs to students will include meals and a small gasoline charge. The group will spend the two nights at the Columbus Avenue Baptist Church, said Mayfield.

Basketball Schedule

Feb. 5	5 p.m.	Apaches vs. Cameron
Feb. 9	6 p.m.	Apache Ladies vs. Paris JC
	8 p.m.	Apaches vs. PJC
Feb. 12	6 p.m.	Apache Ladies vs. HCJC*
	8 p.m.	Apaches vs. HCJC
Feb. 16	7:30 p.m.	Apaches vs. Jacksonville
Feb. 19	6 p.m.	Apache Ladies vs. Navarro JC*
	8 p.m.	Apaches vs. NJC
Feb. 25-26		Men's Conference Tournament

*game here

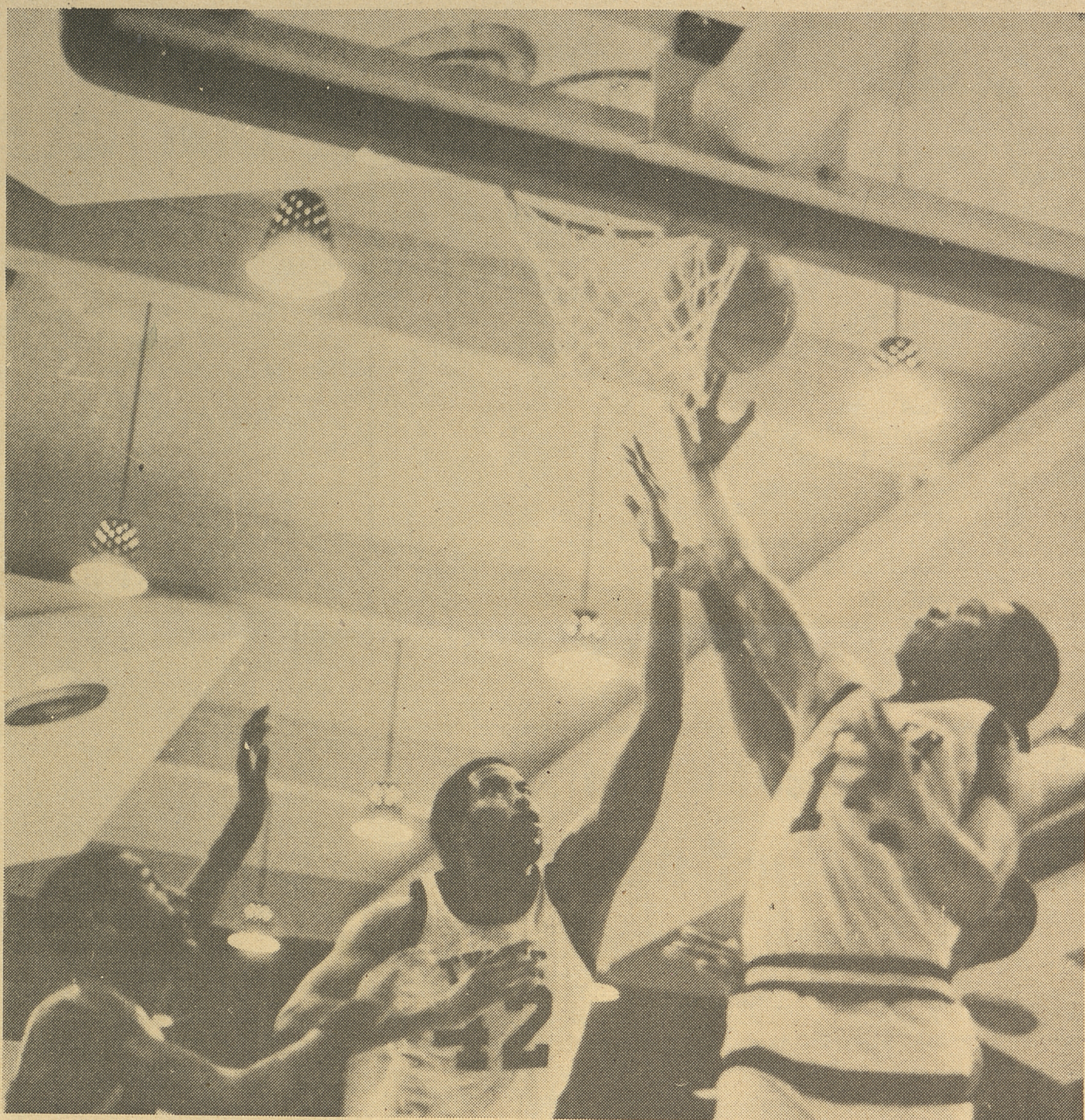


photo by Trent Goodwin

PUSH FOR REBOUND Apaches Johnny Mumphrey and Donald Mickens push their team past Kilgore Ranger defenders in a heart-stopping game last week. The Apaches defeated the Rangers in the final seconds, 66-68, to even their conference record at 5 wins and 5 losses.

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